FRAMCOLOR 2001 INTENSE SERIES & BASES

	reflex (tone)	base	suggested usage
INTENSE	.00	INTENSE BLUE VIOLET	- INTENSE 100% GRAY COVERAGE - CREATE INTENSE BRUNETTES & BLONDES
MOKA	.024	INTENSE BLUE ORANGE	- USE ALONE FOR WARMER BRUNETTES WITH INTENSE 100% GRAY COVERAGE - CREATE FULL BODIED BRUNETTES, BLONDES & BRONDES
C001 G01D	.031	INTENSE YELLOW GREEN	- USE ALONE FOR COOL GOLDS WITH GRAY COVERAGE - CREATE BEAUTIFUL, NATURAL GOLDS
INTENSE GOLD	.33	INTENSE YELLOW YELLOW	- TO ENHANCE WARMTH OR ADD GOLD TO ANY FORMULA. - CAN BE ADDED TO RESISTANT GRAY COVERAGE FORMULAS FOR A RICHER RESULT. - CREATES BEAUTIFUL WARM GOLDEN BLONDES WHEN USED AS A TONER.
HAZELNUT	.035	INTENSE YELLOW RED	- USE ALONE TO CREATE WARM HAZELNUTS WITH GRAY COVERAGE - MIX WITH THE INTENSE NATURALS TO CREATE RICH BRUNETTES & BLONDES ON WHITE HAIR - EXCELLENT FOR TONING AND LOWLIGHTING
SANDY BEIGE	.036	INTENSE YELLOW VIOLET	- USE ALONE TO CREATE SOFT AND DELICATE SANDY, BABY BLONDES WITH GRAY COVERAGE - EXCELLENT FOR TONING PRE-LIGHTENED HIGHLIGHTS
AMBER BLONDE	.046	INTENSE ORANGE VIOLET	- CREATE WARM BRUNETTE OR BLONDE SHADES WITH A SOFT, NATURAL COPPER TONE
COPPER	.044	INTENSE ORANGE ORANGE	- CREATE INTENSE COPPER TONES - CAN BE USED FOR GRAY COVERAGE, BUT NOT RECOMMENDED FOR USE ALONE ON HAIR WITH HIGH PERCENTAGES OF GRAY
RED NATURAL	.054	INTENSE RED ORANGE	- CREATES RICH, WARM RED TONES WITH NATURAL RESULTS CAN BE USED ALONE FOR A SOFTER RED RESULT OR INTERMIXED WITH OTHER REDS FOR A MORE VIBRANT RESULT PROVIDES 100% GRAY COVERAGE
DEEP RED	.055	INTENSE RED RED	- CREATE INTENSE TRUE RED TONES - MIX WITH INTENSE COOL GOLD OR SANDY BEIGE FOR GRAY COVERAGE.
INTENSE EXTREME VIOLET	.066	INTENSE VIOLET VIOLET	- CREATE INTENSE VIOLET TONES - MIX WITH INTENSE NATURALS (.00) OR MOKAS (.024) FOR GRAY COVERAGE
MOTHER OF PEARL	.62	INTENSE VIOLET BLUE	- TONE HAIR TO A BEAUTIFUL MOTHER OF PEARL BLONDE - TONE HAIR TO CREATE THE PERFECT BASE FOR VIVID COLOR APPLICATION
ICE PEARL	.26	INTENSE VIOLET BLUE	- TONE HAIR TO A BEAUTIFUL ICY, PEARL BLONDE - TONE HAIR TO CREATE THE PERFECT BASE FOR COOLER, VIVID COLOR APPLICATION
FROZEN BROWN	.021	INTENSE BLUE GREEN	- MIX WITH INTENSE NATURALS (.00) FOR THE COOLEST GRAY COVERAGE - TOTAL CONTROL IN CREATING COOL BRUNETTES AND BLONDES - MIX WITH MOTHER OF PEARL (.62) FOR SMOKEY GRAYS - NOT RECOMMENDED TO USE ALONE FOR GRAY COVERAGE

ALL INTENSE SHADES ARE VEGAN & GLUTEN FREE

technical assistance 1.800.245.6323

FRAMCOLOR INTENSE

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FRAMCOLOR INTENSE

PERMANENT HAIRCOLOR



WALLCHART

FEATURING ALL 40+ LUMINOUS, HI-FI INTENSE TONERS & SHADES THAT PROCESS IN HALF THE TIME!



FRAMCOLOR 2001 INTENSE MEASURING

FRAMCOLOR 2001 INTENSE is measured using the universal metric system, based on units of 10 called "cc's." Each tube of FRAMCOLOR 2001 INTENSE is clearly marked in 10cc increments, for ultimate ease in measuring.

FRAMCOLOR 2001 INTENSE MIXING

- I. Mix 30cc (1 oz.) of FRAMCOLOR 2001 INTENSE with 60cc (2 oz.) of the appropriate FRAMESI PROFESSIONAL ACTIVATOR (see chart at bottom).
- 2. Apply color mixture to the hair and PROCESS IN
- 3. Rinse, shampoo and proceed with styling.

STRUCTIONS

MIXING

S

2001

PLEASE NOTE: Traditional processing time may vary based on hair texture and gray resistance. For best results, follow your normal hair color procedures for each guest but **PROCESS IN HALF THE TIME!**



1 PART • 2 PARTS
HAIRCOLOR • ACTIVATOR



CHOOSING THE BEST FRAMESI PROFESSIONAL ACTIVATOR

2001 **15cc**



INTENSE 15cc



Reduced scalp sensitivity. For the best results, enhanced color adherence and even color deposit, saturates the hair and scalp in moisture.

ACTIVATOR 60cc

	DESIRED COLOR RESULT								
ACTIVATOR VOLUME	TONING	DARKER DEPOSIT	LEVEL ON LEVEL	1 LEVEL OF LIFT	2 LEVELS OF LIFT	3-4 LEVELS OF LIFT	GRAY COVERAGE	REFRESHING FADED ENDS	
10	Х							Х	
15	Х	Х					х	х	
20			Х	Х			Х	Х	
25				Х	Х		Х		
30					Х		Х		
40						Х	Х		

PLEASE NOTE: When choosing between two FRAMESI PROFESSIONAL ACTIVATORS listed under the DESIRED COLOR RESULT in the chart above, please select the most appropriate option for your client. Choose the lower volume activate or fragile hair. Choose the higher volume activator for more resistant hair.

COMPLETING THE COLOR SERVICE WITH FRAMESI COLOR METHOD

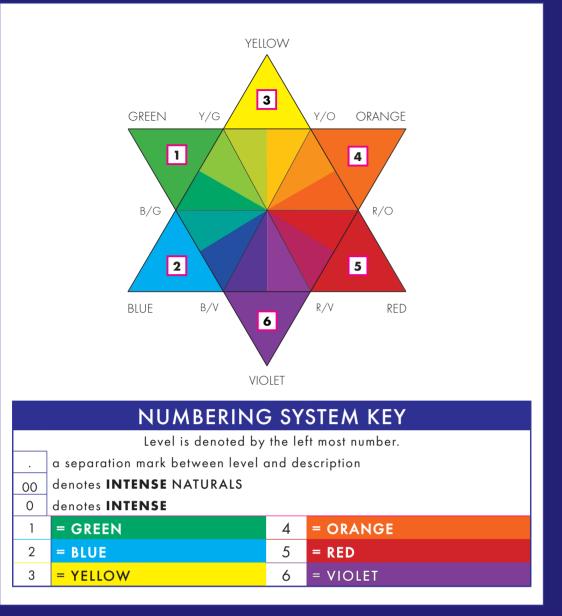
COLOR METHOD SHAMPOO GO A gentle after-color shampoo for salon use only. Minimizes color fadage with a blend of surfactants specifically designed to cleanse the hair and remove color residue and alkalinity to stop oxidation and neutralize chemicals after a color service. Restoresproper pH.

COLOR METHOD POST COLOR MASK A conditioning after-color mask specifically formulated to restructure the hair after a color service, extending the life of the color up to 47%. shine enhancing shield, letting color shine through



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FRAMCOLOR 2001 INTENSE NUMBERING SYSTEM



COLOR THEORY

Color may be warm or cool, depending on amount of blue, red, and yellow contained in each color.

RED/ORANG

RED/VIOLET

When you mix primary colors, you create secondary colors.

ORANGE	= RED + YELLOW
VIOLET	= RED + BLUE
GREEN	= BLUE + YELLOW

When you mix primary and secondary colors, you create tertiary colors.

BLUE/VIOLET

BLUE/GREEN

When working with the Color Wheel, you can:

- 1. WORK AROUND THE WHEEL - to create color
- 2. WORK ACROSS THE WHEEL - to refine color

STEPS TO FORMULATION

- 1. DETERMINE THE NATURAL LEVEL (NL) Match the natural level of the hair using the INTENSE NATURAL SERIES on the FRAMCOLOR 2001 **INTENSE** swatchcard.
- 2. DETERMINE THE DESIRED LEVEL (DL) Determine the final desired level. Is the client going darker, lighter, or staying the same color level?
- 3. DETERMINE THE TONAL VALUE OF THE DESIRED LEVEL

THE GUIDING PRINCIPAL OF COLOR: The remaining color at lift level + framesi color base = final tone.

Remaining color may be enhanced or refined depending on desired results. Refer to the color wheel and series/bases.

4. DETERMINE THE CORRECT DEVELOPER See chart on inside cover.

PRELIMINARY TEST STRAND/ PATCH TEST

Prior to the application of color, the FDA requires that you perform a simple patch test to determine if the person is allergic to the color dye, and that the test is performed 24-48 hours prior to each application behind the ear or in the

If redness, burning, itching, small blisters or any other type of eruption appears in the general area used for the skin test during the first 24-48 hours, then the individual is sensitive to the dye, and under no circumstances should it be used

FORMULATE FOR DESIRED COLOR IN MINUTE FORM 4 ribbon inches of desired shade + 10cc of activator

60cc (2 oz.) 4 ribbon inches 10cc (1/3 oz.) FRAMESI PROFESSIONAL FRAMCOLOR 2001 + FRAMESI PROFESSIONAL ACTIVATOR 20 INTENSE 5.00 ACTIVATOR 20 FRAMCOLOR 2001 INTENSE 5.00 *PLEASE NOTE: Patch test formulation must be the exact same formula to be used on the client. DO NOT USE FRAMCOLOR 2001 INTENSE ON EYELASHES, EYEBROWS, BEARDS, OR FACIAL HAIR

TECHNICAL ASSISTANCE 1.800.245.6323

MONDAY - THURSDAY 9:00 a.m. - 8:00 p.m. EST

FRIDAY 9:00 a.m. - 4:30 p.m. EST framesi[®] INTENSE

Violet

Blue

CONCENTRATE

ED NATURALS INTENSE

EXTREME VIOLET INTENSE

DEEP RED

INTENSE

RED | RED

6.055

DEEP LIGHT

RED

5.055

DEEP RED

MOTHER **OF PEARL**

10.62

MOTHER OF

PEARL BLONDE

VIOLET | VIOLET | BLUE

10.66

OLET PLATINU

BLONDE

5.066

EXTREME LIGHT

VIOLET

4.066

EXTREME DARK

VIOLET

ICE PEARL

BLUE | VIOLET

10.26

PLATINUM ICE

PEARL BLONDE

FROZEN BROWN INTENSE

BLUE | GREEN

10.21

PLATINUM FROZEN

ICE BLONDE

8.021 LIGHT BLOND FROZEN BROW

7.021

MEDIUM BLONDE

FROZEN BROWN

6.021

DARK BLONDE

FROZEN BROWN

trc	MILAN	NATURAL	MOKA	COOL GOLD	HAZELNUT	SANDY BEIGE	BLONDE	COPPER	RED NATURALS
=		INTENSE BLUE VIOLET	BLUE ORANGE	INTENSE YELLOW GREEN	YELLOW RED	YELLOW VIOLET	INTENSE ORANGE VIOLET	INTENSE ORANGE ORANGE	INTENSE RED ORANGE
NATURAL LEVEL	REMAINING COLOR								
10	White/ Yellow	10.00 ULTRA LIGHT BLONDE		10.31 PLATINUM COOL GOLD BLONDE					
9	Yellow	9.00 ULTRA LIGHT BLONDE INTENSE				9.036 ULTRA LIGHT BLONDE SANDY BEIGE			
8	Yellow/ Orange	8.00 LIGHT BLONDE INTENSE	8.024 LIGHT BLONDE MOKA	8.031 LIGHT GOLD COOL	8.035 LIGHT BLONDE HAZELNUT	8.036 LIGHT BLONDE SANDY BEIGE	8.046 LIGHT AMBER BLONDE	8.044 LIGHT RED COPPER	
7	Orange	7.00 MEDIUM BLONDE INTENSE	7.024 MEDIUM BLONDE MOKA	7.031 MEDIUM GOLD COOL	7.035 MEDIUM BLONDE HAZELNUT	7.036 MEDIUM BLONDE SANDY BEIGE	7.046 MEDIUM AMBER BLONDE	7.044 MEDIUM RED COPPER	7.054 MEDIUM RED NATURAL
6	Red/ Orange	6.00 DARK BLONDE INTENSE	6.024 DARK BLONDE MOKA	6.031 DARK GOLD COOL	6.035 DARK BLONDE HAZELNUT	6.036 DARK BLONDE SANDY BEIGE	6.046 DARK AMBER BLONDE	6.044 DARK RED COPPER	6.054 RED NATURAL
5	Red	5.00 LIGHT BROWN INTENSE	5.024 LIGHT BROWN MOKA						5.054 DARK RED NATURAL
4	Red/ Violet	4.00 MEDIUM BROWN INTENSE	4.024 MEDIUM BROWN MOKA						
3	Violet								
2	Blue/								

10.33